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# Pittsburgh Playhouse

## Scene Shop

Hannah Confer

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# Nick Smith



**Title:** Shop Foreman

**Email:** [nsmith1@pointpark.edu](mailto:nsmith1@pointpark.edu)

**Phone:** 412-512-9668

- 8 years
- Before working in the playhouse, he worked as a touring technician.

# Job



# Description

**Nick is in charge of hiring, training and maintaining all employees, as well as teaching all interns and apprentices. He is also in charge of monitoring work activity and carrying out the plans of the technical director, the theatrical director and the house manager.**

→ **Starts at gam**

Works in the morning to plan for the day and get started on the whatever designs they are currently working on.

→ **Breaks for lunch at 1 until 2**

Continues to work on the project well also monitoring progress from all angles.

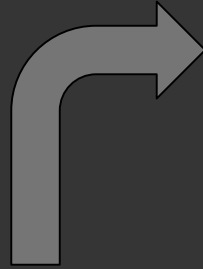
- ◆ Scene Shop
- ◆ Paint Shop

→ **Works until 5, 6 or sometimes later**

As we got closer and closer to the date of a show, it was all hands on deck. This included Nick, Drew, Micky and any willing students staying later than usual.

**James  
Dworek**

Technical  
Director



**Drew  
Palajsa**  
Shop  
Carpenter

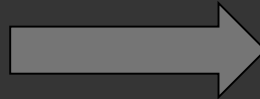


**Micky  
Krenek**  
Shop  
Carpenter



**Nick  
Smith**

Shop  
Foreman



**All interns  
or  
apprentice**

# Environment

Overall, the scene shop was an incredible environment. Everyone who worked there had a great sense of humor and were fun to be around. Also even though I was there during a very stressful time, it was still a fun place to be.





# My Goals

- Learn skills relevant to managing
- Network
- Gain something unexpected



# What I learned

- Organization is incredible important.
- Problem solving is a must.
- Be efficient.
- Always be prepared to adapt.
- Everything will work out.

Would I work there?

No. I loved my experience and plan to go back, however it isn't something I want to do for the rest of my life.

